



MUSIC NOW

February 2016

Greetings from the President:

Once again, the upcoming Forum at Campbell University will serve a smorgasbord of music with something to please even the pickiest of palates. Twenty-one composers will present twenty-four acoustic and electronic works for a wide range of instruments and singers. The greatest treat will be the diversity in genre, technique, and style during this four-course musical feast, which will include a delectable dessert served by the Druid City Ensemble, an exciting, up-and-coming group dedicated to promoting new music.

The Southeastern Composers' League is made stronger by the diverse approaches to composition by its members. Yet it's easy to pay lip service to diversity without really reflecting on why it's so important. It's a lot more than minimizing boredom at concerts. I've always found that listening to less familiar types of music helps to make me a more versatile and mature composer by forcing me to confront inadvertent assumptions I make about what works musically and what doesn't. I suspect most if not all of you experience this too. There are even things to learn (and not just "what *not* to do") in those pieces of music I could never enjoy because they are built on an aesthetic or philosophical foundation completely at odds with my own. I think this would be an interesting topic to discuss at the Forum. And I look forward to all the chewing the fat on many other things, musical or not. See y'all soon.

Michael Young

Call for Scores

Lineage Percussion, a percussion trio from Athens, Georgia has partnered with *New Sound Publications* to announce a 2016 Call for Scores. The members of Lineage Percussion have performed numerous concerts and masterclasses around the state of Georgia and have competed nationally at the 2015 Fischhoff Chamber Competition and the Percussive Arts Society Chamber Competition. Now, they are seeking to expand the percussion repertoire with the premiere of new works for percussion trio.

What: Submit a PDF score and mp3 recording of a new piece scored for percussion trio not exceeding 10 minutes in length (piece must not have been published or performed publicly before).

Who: All composers, of any age, from around the world can apply

When: The deadline for submissions is March 21st

Where: Send submissions and inquiries to info@newsoundpublications.com

Prizes: Three winners will receive publishing contracts with *New Sound Publications*. The 1st place winner will have their piece premiered live by Lineage Percussion in concert on April 29, 2016.

Visit www.newsoundpublications.com for more information about submission fees, prizes, important dates, and for further information about *Lineage Percussion* and *New Sound Publications*.

SCL Forum

A note from our host, Betty Wishart:

Everyone at Campbell is looking forward to the SCL Forum. If you haven't yet registered, please do so immediately. Dinner reservations must be confirmed by 2/3. Reminder: There is no charge for SCL members. Guests are welcome, however, are not free.

The Registration Desk located inside the main entrance of the Taylor Bott Rogers Fine Arts Building will open at 12:30 Friday.

Rehearsal Times: Scott Concert Hall is available for rehearsals on Thursday, February 18 (3:30 - 7:00 PM) and on Friday, February 19 (8:30-1:30).

Please let me know if you plan to: (1) attend the Forum, and (2) if they plan to attend the Friday dinner. For SCL members, there is no charge for the dinner. There is a reduced price \$15 (versus the regular \$20 charge) for guests. Dinner reservations need to be made by 2/4.

SCL Forum (continued)**Forum Schedule:****FRIDAY, February 19****Concert I - 2:00 PM - Scott Concert Hall**

Prelude and Fugue No.5	Michael Young, piano	Michael Young
Partita #4 for unaccompanied euphonium		Joe Alexander
I. Demondrae Phonics		
II. Andante		
III. Presto	Cody Ford, euphonium	
A Portrait of Stephanie Spencer	Electronic Media	Rodney Waschka
Traveling Down a Lonely Road	Joe Alexander, tuba	Joe Alexander
A Winter Meditation	Erin Munnelly, flute Nancy Whelan, piano	Gregory Carroll
Second Sonata for Oboe and Piano		Harvey Stokes
I. Moderato		
II. Andante		
III. Presto	Caterina Bristol, oboe Adonis Gonzalez, piano	

Concert II - 4:00PM - Scott Concert Hall

Partita for unaccompanied Bb clarinet		Joe Alexander
I. Hommage to Luigi Dallapiccola		
II. Hommage to Anton Webern		
III. Hommage to Milton Babbitt		
IV. Hommage to Arnold Schoenberg	Don Martin, clarinet	

SCL Forum (continued)

Tropes	Electronic Media	Gil Trythall
Blackberry Winter	Richard Knepp, guitar	Cody Brookshire
IO/F-5	Electronic Media	Mark Prince Lee
Colloquium	Ken Davies, trombone Joe Alexander, tuba	Ken Davies
Ice crystals~ lava flows~	Stan Flanders, saxophone	Leonard Ball
Meditation		Mark Francis
England Dances	Amanda Schafer, piano	Alan Kinningham

Concert III - 8:00 PM - Scott Concert Hall

Sojourner		Doug McConnell
Adoro Te Devote Monica Sparzak, organ		Doug McConnell
Mirabile Mysterium		David Caudill
Talking to Grief		Jonathan McNair
The Bells Lucy Greenleaf Carter, violin		David Mitchell
Shepherd's Hymn Campbell University Choir Phillip Morrow, Director Catherine Hammer, organ		Alan Kinningham

SCL Forum (continued)

Redemption I. II. III.	Alan Winter, French horn Andrew Smith, tuba	Mark Francis
Variations on a Folk Melody	Jeri-Mae G. Astolfi, piano	Betty R. Wishart
A Series on Life I. Connections II. Midnight Light III. Spring Dancers	Don Martin, clarinet Amanda Schafer, piano	Christopher Milby
Fantastic Episodes	James M. Guthrie, cello Mary Hellman, piano	James M. Guthrie

Saturday, February 20th**9:00 AM** Business Meeting**10:30 AM - Concert IV - Scott Concert Hall**

Rhymes and Rainbows		Marvin Johnson
Color Coded Materials of the Artist	Druid City Ensemble	Holland Hopson
Fragments of Your Ancient Name	Ellen Ritchey, soprano Lisa Hanson Bartholow, flute	Roger C. Vogel
Federico's Little Songs for Children	Druid City Ensemble	George Crumb

Member News

Jonathan McNair had a performance of *Digressions* for violin and piano at the SCI National Conference (University of Florida) November 14, 2015. His *Trilogy* was performed by the Berry College Trumpet Ensemble at the Trumpet Festival of the Southeast in Birmingham, January 15-16, 2016. The Brazos Valley Symphony Orchestra will premiere his *Follow the Drinking Gourd* for string quartet soli and orchestra on Feb. 21. His *Nocturnal Songs* for baritone and piano will be performed on Feb. 26 in Chattanooga. A new work for concert band, *Tower City Station*, will be premiered this spring by the St. Edward High School Band, which also commissioned this work.

Joe L. Alexander has had a number of recent performances including *Summer Sounds Beckon Me* for SATB choir, by the Louisiana Tech Chamber Singers on their Fall Concert, at Trinity United Methodist Church, in Ruston, LA, on November 10th, *Life In a Koi Pond* for tuba/euphonium quartet, by the University of Alabama tuba-euphonium ensemble, at the University of Alabama, Tuscaloosa, AL on October 21st, and *Infamy...* for tuba and sound file, by the composer, at the *2015 Electroacoustic Barn Dance*, Mary Washington University, Fredricksburg, VA on October 2nd. His *Dialog #4* for euphonium & tuba, was performed by Cody Ford, euphonium and the composer, tuba; on a Mid-South NACUSA concert, Tennessee State University, Nashville, TN on October 11th, as well as on *2nd Birmingham New Music Festival*, University of Alabama at Birmingham, Birmingham, AL on October 10th. *Partita #4* for unaccompanied euphonium, by Cody Ford; *Partita #6* for unaccompanied horn, by Dr. James Boldin; *Double Talk* for clarinet and alto sax, by Brian Smith, clarinet and Amy Royal, alto sax; and *Summer Sounds Beckon Me* for SATB choir, by the Louisiana Tech Chamber Singers, were all performed on a Mid-South NACUSA concert, at Louisiana Tech University, Ruston, LA.

On October 11th Dr. Jeri-Mae Astolfi, pianist, performed **Betty Wishart's** "Remembrance", "Night Visions", and "Toccata II" on the Nacoochee Presbyterian Church Chamber Music Series. Dr. Astolfi also performed Toccata II in Prokofiev Hall, Mussorgsky Ural State Conservatory, Russian Federation, on November 20th.

David Mitchell was recently appointed Director of Education at the Atlanta Institute of Music and Media, head of all instructors at AIMM. He won honorable mention in the Macro Composers Competition, and was selected to present at the College Music Society Conference in Alabama on February 18th with the topic being designing a Music and technology degree. Three of his works have been published through Dorn publications for classical guitar. His topic, Designing a Music and Technology Degree, was selected by the College Music Society and is currently on their Open Discussion Forum as a series of survey questions which I designed.

John Hennecken's Sonata for Euphonium and Piano was premiered by Chris Leslie and Greg Hankins at the University of Georgia in November, and the piece was recorded in February. MOD[ular] Ensemble will premiere *Deep In The Forest* on February 18th, under the baton of Jaclyn Hartenberger. Hennecken was recently a nominee in the *Symphony No. 1 Call for Scores Commissioning Competition*.

Gil Trythall has posted an original short film with electronic music at this web address: <https://www.youtube.com/watch?v=hSwsxli9F5U>. The film score was recorded on a Yamaha SY99 FM and sampling synthesizer.

Member News (continued)

In the fall of 2015, **Rodney Waschka's** sextet, *At Least 21...* was performed at the Hartford New Music Festival and by the New Music Ensemble at Ohio University. His tape piece, *Aubade*, was performed at the Winter Garden in New York City, at Denison University, at the University of Miami, the National University of Music in Bucharest, and at North Carolina State University, while his tape piece, *Wall Street 2008*, was presented at the Fleischmann Planetarium in Reno, Nevada.

There are a number of news items from **Ken and Judy Davies**: *God, The Artist Of Creation* was beautifully performed by the Malone Chorale at Malone Univ., in Canton, OH on October 3rd, during the Christian Fellowship of Art Music Composers' Conference. The work features an organ counterpoint and had been commissioned by the American Guild of Organists for their conference in Denver, CO in 1998. On October 3rd, Pianist Brent Schlonenger blew away the audience at Malone Univ. on another CFAMC concert with his fabulous performance of Ken's three-movement piano work, *Sapphire Kaleidoscope*. On October 17th, three excerpts from Ken and Judy's *Poetic Soundscapes* were performed at a NACUSA concert hosted by Dr. Val Bogdan at Mississippi University for Women, Columbus, MS. Performed were excerpts of Judy's poetry coupled with Ken's music: *Bridges*, *The Silent Sea* and *Window to the Stage*. In December, Ken completed a commission for "Upon the Shore" for voice and piano for Michigan Christian author and poet, Amy Crane. Dr. Sarunas Jankauskus, clarinet professor at Wichita State in Wichita, KS will give the world premiere of Ken's *Twitter Rhapsody* for clarinet and electronic audio at the Society of Composers Region VI new music festival on February 12th. Also being performed at the SCI-VI festival the following day will be Ken's *Strings Ablaze* for string orchestra. The concerts will be held at Friends Univ. in Wichita. On February 25th, the Society of Composers Region III Conference will hear Ken's *Around 3:00 AM*, scored for sax, piano, trumpet and clarinet. The work was one of two winners in the call for scores for new music by New York's Quiet City Chamber Ensemble. Dr. Mark Zanter at Marshall University is hosting the conference.

Current Officers of the Southeastern Composer's League

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About the Southeastern Composer's League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical modern new scored and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers with your comments and questions. More info at:

<http://www.southeasterncomposersleague.org>