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Gary Nash

Greetings to all SCL composers!

I hope that you are all safe and well in your respective dwellings. As you are all aware, the academic years of 2019-22 presented many unique challenges from many of us, especially in regard to live musical performances. Needless to say, the COVID-19 pandemic largely contributed to not having an SCL Forum since 2019.

As of now, we have no host for the 2023 SCL Forum. And so, those of you who can host the 2023 Southeastern Composers League Forum should indicate that to me as soon as possible. For those possibly interested in hosting and have never hosted an SCL Forum before, the minimum requirements/expectations are:

1. Secure an appropriate performance venue at your institution.
2. Provide a forum schedule/itinerary, including concerts, programs for each concert and a meeting time and place for the SCL business meeting.

The forum host is expected and strongly encouraged to provide small ensembles and/or solo performers for participating composers to have their works performed. The host is also expected to create a call for scores. In that call for scores, please give reasonable time to receive the scores, in order to allow performers ample time to prepare for the upcoming performances.

The host institution will receive \$1,000 stipend from SCL to assist with all related expenses.

For anyone communicating an interest in hosting, please indicate the following in your e-mail response:

- Any performing forces at your institution
- Specific conference dates in the Spring of 2023

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- A deadline date for the receipt of scores. Also, I would like to encourage all SCL members to think about ways that we can reach out to other composers in our region to join our organization. I am sure that all of us enjoy the comradery that we have as well as the great interest we have in the eclectic aspect of our compositions. I feel that there is room for all compositional points of view that we have in this organization—as is amply demonstrated at all the Forums that we have produced over the years. Do we not want others to experience this? I am sure that we do. And so, an e-mail to a colleague which would introduce them to the opportunities that we all share in the SCL would be most welcome, and I hope that all of us would consider participating in a “reach out to others” to join the SCL.

Please encourage your students to submit their creative works for the Annual Salop Slates Composition Contest. The submission deadline is January 31, 2023.

And so, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music!

Happy Holidays,

Gary P. Nash

President

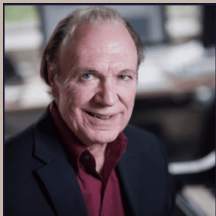
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Member News



Don Freund

Don Freund's *Stacked Dectet* was premiered October 9th by an IU Jacobs School All-Star faculty ensemble. The video from IUMusicLive can be watched on YouTube: [Stacked Dectet premiere: https://youtu.be/19kx8SGFMsg](https://youtu.be/19kx8SGFMsg)

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Member News



Terry Vosbein

Terry Vosbein's most recent chamber music composition, "[Vonnegut Trilogy](#)," was premiered by the Oregon Wind Quintet in October. The work commemorates the centennial of the great American writer, Kurt Vonnegut.

[\[https://www.youtube.com/watch?v=NUHXZvnBB4U\]](https://www.youtube.com/watch?v=NUHXZvnBB4U)

He was commissioned to compose a new work for the bass clarinet/marimba duo, *Transient Canvas*, to be premiered at the 2023 Alba International Music Festival in Alba, Italy, where Vosbein will serve on the composition faculty. And the University of Oregon has commissioned him to create a new work for piano quartet.

Vosbein, one of the world's leading Stan Kenton scholars, has been busy as the curator of the [Stan Kenton Research Center](#) in Staunton, Virginia. Several valued collections have been donated during the past year, and the sorting and cataloguing is an ongoing, yet quite fun, task. [\[https://stankenton.net\]](https://stankenton.net)

The [Vosbein Magee Big Band](#) had successful summer and fall performances, premiering several new arrangements and compositions by Vosbein in the Shenandoah Valley region. [\[https://www.youtube.com/watch?v=FtjVoyyONuw\]](https://www.youtube.com/watch?v=FtjVoyyONuw)

Max Frank Music has published the [sheet music from Vosbein's CD *Stradivarius Christmas*](#). All sixteen arrangements of familiar holiday songs scored for violin and piano are now available for the first time. [\[https://www.maxfrankmusic.com/strad-xmas-music/\]](https://www.maxfrankmusic.com/strad-xmas-music/)

Additionally [Max Frank Music](#) publishes Vosbein's complete catalogue of sheet music and recordings. [\[https://www.maxfrankmusic.com\]](https://www.maxfrankmusic.com)

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Member News



Betty Wishart

Betty Wishart's *Preludes: In Memoriam* was performed by pianist Jeanette Winsor at the NACUSA Mid-Atlantic Chapter concert in Virginia Beach, VA on October 1, 2022.

Pianist Scott Marosek premiered Wishart's *Overcoming* on the Living Composers Concert at Campbell University on October 20, 2022. Jeri-Mae Astolfi also performed Wishart's *Sonata II* for piano on the concert.

Wishart's *Phantasmagoria* was performed by Jeri-Mae Astolfi at the Research on Contemporary Composition Conference in Dahlonega, GA on October 30, 2022.

Wishart's *Sonata II* for piano was performed by Jeanette Winsor at the Meyera Oberndorf Central Library in Virginia Beach, VA on December 5, 2022.

Wishart's *Preludes: In Memoriam* was a national finalist in the 2022 Instrumental Chamber Music division of the American Prize.

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Member News



Mark Francis

Mark Francis' *To The Summit* for orchestra was premiered by the Irving Symphony (Texas), conducted by Hector Guzman on October 8, 2022. The work was commissioned for the opening concert of the ISO's 60th season.

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Member News



Gary Nash

Gary Powell Nash's *Progressive Jazz Suite* (2005) for bass trombone solo, movement three was performed by Jason Hausback, bass trombonist, June 21, 2022 for a faculty recital, at Missouri State University's C. Minor Recital Hall in Springfield, MO.

Nash's *Blues Impromptu* (1995) for cello solo was performed by cellist Felix Wang, on Friday, September 9, 2022 for a faculty recital, at Vanderbilt University's Blair School of Music in Nashville, TN.

Nash's *Stop for Equity* (2021) for wind quintet was performed by the Oregon Wind Quintet for the SonoKlect Concert Series on October 8, 2022 at Washington and Lee University in Lexington, VA.

Nash's *In Memoriam: Sojourner Truth* (1992) for orchestra was performed by the New England Conservatory of Music Orchestra on October 19, 2022 in Boston, MA.

Ana's Song and Dance (2010) and *Hot Buttered Omelette* (2010), both for trombone choir are included on the digital compilation *Hooked on Polyphony*, featuring Mike Hall, trombones.

Nash is currently Interim Music Department Head at Fisk University, having also served as Interim Director of Bands from April 1 – June 1, 2022.

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About SCL

The Southeastern Composers League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical modern new scored and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

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