

June 2020

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Greetings to all SCL composers!

Our 2020 Southeastern Composer's League (SCL) Forum at Jackson State University on April 24-25, 2020 was canceled due to COVID-19. In lieu of the cancellation, there was a business meeting on April 25, 2020 via Zoom and there were 8 total members in attendance.

Three items of note from the meeting include the SCL Constitution/By-law, SCL Vice-President Larry Barnes' proposal for an SCL Virtual Concert in August or September and the 2020 SCL Salop Slates Student Composer Composition Contest. The bulk of the virtual meeting consisted of completing the work on the Constitution/By-law that was started at the 2019 SCL Business Meeting at Fisk Univ. Numerous changes were proposed, discussed and added to the document with the entirety of the changes to be voted upon at the conclusion of the process. A revision of the Constitution and By-Laws was completed by meeting's end.

Prof. Barnes suggested that since we are unable to hold the Forum this year, perhaps a virtual concert of recordings of members' works could be streamed in August or September as a way of staying in touch with each other and with each other's work. I asked Prof. Barnes to lead the effort to advance this event and he accepted that charge. These and other items are in the 2020 SCL meeting minutes in full detail, also appearing in this issue.

The 2020 SCL Salop Slates Student Composer Composition Contest will take place during the 2020 calendar year. The submission deadline will be October 31, 2020 and all other information will be posted in due course. To insure that SCL can support the monetary awards, we need all members to be current with their dues. The fee for membership in SCL is \$40. Those fees can be remitted online at the SCL website or mailed to the address below:

Paul Schreiber Southeastern Composers League  
318 W. Jefferson Ave  
Greenwood MS 38930-3408

We need a host for the 2021 Southeastern Composers League Forum. And so, those of you who can, should indicate that to me as soon as possible. For those possibly interested in hosting and have never hosted an SCL Forum before, the minimum requirements/expectations are:

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1. Secure an appropriate performance venue at your institution.
2. Provide a forum schedule/itinerary, including concerts, programs for each concert and a meeting time and place for the SCL business meeting.

The forum host is expected and strongly encouraged to provide small ensembles and/or solo performers for participating composers to have their works performed. The host is also expected to create a call for scores. In that call for scores, please give reasonable time to receive the scores, in order to allow performers ample time to prepare for the upcoming performances.

The host institution will receive \$1,000 stipend from SCL to assist with all related expenses.

And so, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music and stay safe!

Warmest regards,

Gary P. Nash

President

Southeastern Composers League

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### Members' News



David Mahloch

David Mahloch's Fantasia and Fugue in D minor was performed during a live televised organ recital by Dr. Robert Knupp on June 14th at 12pm. The recital aired on WAPT16 in Jackson, Mississippi. Dr. Knupp is a professor at Mississippi College and commissioned the composition. The concert streamed live at ([livestream.com/gallowayumc](https://livestream.com/gallowayumc)). This concert was originally scheduled to be performed at the Washington National Cathedral.



Gary Nash

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Nash composed *What in the World Do You Want to Do Now?* (2020) for mezzo-soprano Danielle Jagelski and percussion, for an upcoming online streamed concert. He also composed *Positive Negativity* (2020) for Ashleigh Gordon, violist, and Anthony Green, pianist, for an online streamed performance series in July 31, 2020. He completed *Mixed Messages* (2020) duo for 2 clarinets in A for the Driftwood Duo clarinetists Michael Gersten and Meredith Gersten. It was initially composed for ClarinetFest 2020 in Reno, NV.

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### SCL Business Minutes

## Minutes from the Southeastern Composer's League Business Meeting 2020

April 25, 2020

### Virtual Meeting

The Meeting was called to order at 1:10pm CST, 2:10pm EST by President Gary Powell Nash. Present were Gary Powell Nash, Larry Barnes (Vice-President), Paul Schreiber (Treasurer), Jane Patterson, and Rodney Waschka (Secretary). Judy Davies, Gregory Carroll, and Betty Wishart joined the meeting in progress.

The President welcomed everyone and regretted that we had to meet under such circumstances due to the threat of the Corona virus. He noted for the record that the 2020 Forum had been cancelled due to the virus and the various hosting and travel restrictions put in place by states and universities.

There was a motion (Patterson) to approve the minutes of the last meeting. Seconded (Nash), the motion carried unanimously.

The discussion of the upcoming Salop-Slates Composition Contest included questions about when to send out the call for scores/entries. Prof. Nash said he would provide information to the Vice-President on when, how and to whom the call for pieces/entries is traditionally sent.

The Treasurer submitted a report showing

A Beginning Balance of on January 1, 2019:	\$3008.14
Deposits in the bank account:	\$2075.00
Deposits in the Paypal account:	\$ 867.55
Undeposited income	\$ 40.00
Withdrawals/Fees	\$2515.04
Projected Balance	\$3475.65

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### SCL Business Minutes

Other expected expenses:      Composition Contest

Prof. Schreiber expressed concern that only 13 members had paid their dues for 2020 at this point. There was some discussion as to how to encourage members to keep up with their dues payments.

President Nash asked that an updated list of members be sent to him.

There was discussion of whom else to list as a responsible person on the League's bank account. As the League is incorporated in the State of Georgia, we must have at least one resident of Georgia responsible. After the deeply lamentable death of Prof. Leonard "Chick" Ball, Prof. Roger Vogel, a long-time SCL member and a resident of Georgia, has agreed to be a co-signatory. The Secretary notes with appreciation the willingness of Prof. Vogel to help in this regard. The Treasurer suggested it would be useful to have a third, younger person on the account as well. Various names were mentioned as possibilities. The President indicated he would contact specific members.

The old business of the Constitution (incorporation documents) and the By-laws were then taken up. Numerous changes were proposed, discussed and added to the document with the entirety of the changes to be voted upon at the conclusion of the process. A revision of the Constitution and By-Laws was completed. The Vice-President moved to approve the Constitution and By-Laws as amended, seconded by the Treasurer. The motion passed unanimously. The revised version was sent by the Treasurer to the Executive Board. It will be published elsewhere.

Under new business, there was a discussion of the 2021 Forum and the 2022 Forum. The President noted that Jackson State University cannot host the 2021 Forum. The President said that we should all seek potential hosts for both years. The President also indicated that he would make clear to anyone interested in hosting the forum the potential privileges and responsibilities of a Forum host, along with the support a host could expect to receive from SCL.

Prof. Barnes suggested that since we are unable to hold the Forum this year, perhaps a virtual concert of recordings of members' works could be streamed in August or September as a way of staying in touch with each other and with each other's work. Hearing support for this initiative, The President asked Prof. Barnes to lead the effort to advance this event and Vice-President Barnes accepted that charge.

A motion to adjourn being made (Nash) and seconded (Schreiber), the meeting adjourned at 3:30pm CST (4:30pm EST).

Respectfully submitted, Rodney Waschka II, April 27, 2020.



## **The Southeastern Composers League**

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical, modern, new scored, and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

### **Current Officers:**

President: Gary Powell Nash- [gpnashlj@hotmail.com](mailto:gpnashlj@hotmail.com)

Vice President: Larry Barnes- [lbarnes@transy.edu](mailto:lbarnes@transy.edu)

Secretary: Rodney Waschka- [rwaschka@gmail.com](mailto:rwaschka@gmail.com)

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