

February 2020

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## President's Message



Greetings to all SCL composers!

Our 2020 Southeastern Composer's League (SCL) Forum is a little over a month away and will be held at Jackson State University on April 24-25, 2020. David Mahloch will be our gracious host.

We need a host for the 2021 Southeastern Composers League Forum. And so, those of you who can, should indicate that to me as soon as possible. For those possibly interested in hosting and have never hosted an SCL Forum before, the minimum requirements/expectations are:

1. Secure an appropriate performance venue at your institution.
2. Provide a forum schedule/itinerary, including concerts, programs for each concert and a meeting time and place for the SCL business meeting.

The forum host is expected and strongly encouraged to provide small ensembles and/or solo performers for participating composers to have their works performed; however, this is not an absolute requirement.

The host is also expected to create a call for scores. In that call for scores, please give reasonable time to receive the scores, in order to allow performers ample time to prepare for the upcoming performances.

The host institution will receive \$1,000 stipend from SCL to assist with all related expenses.

Finally, there is a fee for membership in SCL (\$40) as well as a fee for attending the 2020

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### **President's Message**

SCL Forum (\$25). Those fees can be remitted online at the SCL website or mailed to the address below:

Paul Schreiber, Southeastern Composers League

318 W. Jefferson Ave

Greenwood MS 38930-3408

Or, if you want, simply provide a check in person at the 2020 Forum.

And so, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music!

Warmest regards,

Gary P. Nash

President

Southeastern Composers League

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### Members' News

Tommy Joe  
Anderson

## Members' News

October 13, 2019

The Atlanta Chamber Players performed Tommy Joe Anderson's *Trio for Clarinet, Cello, and Piano, Op 14* on their season opening concert held at Peachtree Road United Methodist Church in Atlanta, GA.

The performers were Laura Ardan-clarinet, Brad Ritchie-cello, and Elizabeth Pridgen-piano.



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### Members' News



Ivan Elezovic

Ivan Elezovic's composition *About Light, About Tenderness* was performed during the Seven Authorship Concerts by pianist Nada Kolundzija. His piece *One and a Half* for piano/ toy piano received seven concert performances in Serbia in the following cities Zrenjanin, Kragujevac, Smederevo, Pancevo, Kanjiza, Novi Sad, and Belgrade.



Mark Francis

Mark Francis's *Concerto #2 for Guitar and Orchestra "In Somnis Veritas"* was released on Navona Records on a compilation: *Dimensions Volume 2 - Works For Orchestra*. The recording is available at [navonarecords.com](http://navonarecords.com), Amazon, and Spotify. The catalog number is nv6251.



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### Members' News



Gary Nash

*Necrology/The Mission* (1985, rev. 2005) for band/wind ensemble was performed by the Tennessee State University Wind Ensemble on November 20, 2019 for their Fall Concert, TSU, Nashville, TN. The TSU Wind Ensemble will also be performing it on their Annual African-American Composer Concert on February 27, 2020 at TSU and for the Historically Black Colleges and Universities Band Symposium on March 18, 2020 in Atlanta, GA. *Necrology/The Mission* will also be performed by the University of Nebraska Symphonic Band on March 10, 2020 for their Spring Concert, University of Nebraska, Lincoln, NE.

*Thriving Three* (2014) for string quartet and percussion was performed by the Belmont University New Music Ensemble on December 2, 2019 for their Fall Concert, Belmont University, Nashville, TN.

*A Fraternal Prelude* (1997) for band/wind ensemble was performed by the University of North Carolina Wind Ensemble on February 19, 2020 for their Celebration of Black History Month program, Chapel Hill, NC.



Jonathan McNair

Jonathan McNair's string quartet *All a-Cryin'* is the subject of a short film produced by colleagues in the UTC Communication Dept., which will be screened for the third time on Feb. 24 in Chattanooga. The music also gave rise to a new "spoken word" poem by Marcus Ellsworth, which is included in the film, and led in part to the formation of a debate team focused on 14<sup>th</sup> Amendment rights. His *Circus of Dreams* for solo flute and metal bowls will be the subject of a presentation at the College Music Society Southern Chapter conference in Nashville, on Feb. 28. *In memoriam* for violin and piano (or clarinet and piano) was performed twice in the Fall, along with *Gratitude* for violin and piano, *Remembrance* for horn and piano, and a setting of *Let Evening Come* for voice and piano.

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### Members' News



Betty Wishart

Betty Wishart received a Regional Artist Project Grant from the Arts Council of Fayetteville and Cumberland County to create and record an album of her piano music.

Betty's *Toccata II* was a winning composition in Neue Musik Frankfurt's Happy New Sounds Concert Series. The concert took place at Saalbau Frankfurt am Main in Germany on December 21, 2019.



## **The Southeastern Composers League**

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical, modern, new scored, and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

### **Current Officers:**

President: Gary Powell Nash- [gpnashlj@hotmail.com](mailto:gpnashlj@hotmail.com)

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