

October 2019

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President's Message



Happy Academic New Year to all!

A new school year is upon us once again, and I am sure that the upcoming academic year will be one of great activity, accomplishment, and triumph for all of you in your locations.

Our deadline for the receipt of Salop-Slates student competition entries is set for January 28, 2020. Please encourage your students to participate in these competition opportunities. Our students are the future of compositional activity in our region, and we want the SCL to continue to encourage the development of young talent in the realm of creative activity.

The Southeastern Composers League is now in its 70th year. Much music has been performed, rehearsed, recorded, and discussed among the membership during our Forum conferences over the years. Our YouTube video performances are receiving much attention in cyberspace and represent some of the best of the new music compositions of our day.

I am pleased to announce that the 2020 Southeastern Composers League Forum will be in Jackson, MS, March 6 -7, 2020, hosted by David Mahloch, Music Theory and Composition Professor at Jackson St. University. Additional details will be provided in due course.

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President's

Message

And so, until the next time I write, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music!

Warmest regards,

Gary Powell Nash
President
Southeastern Composers League
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Members' News



Larry Barnes

Members' News

In May 2019 Larry Barnes attended the performance of his piece “*from the faraway nearby*” for saxophone trio and wind chimes at the Ehwa Women’s University in Seoul, Korea as part of the invitational Dot The line New Music Festival.



Ken Davies

Ken's scheduled performances included NACUSA's New Music Through the South Tour which began with a concert at the Mississippi University for Women (MUW), Columbus, MS on May 16th where *Bridges*, *The Silent Sea*, and *Window to the Stage*, all works from Ken and Judy's *Poetic Soundscapes CD*, were performed. These pieces featured Judy's poetry and Ken's electronics.

Day two (May 17th) of the New Music Tour took place at the University of Montevallo in Montevallo, AL where Ken performed his *Nocturne-August 2017*, his new *Variations on a Pitch Set*, and *In Memoriam, Sondra*, a brief memorial piece in honor of our youngest daughter, who passed away unexpectedly on March 31st.

New Music Tour day three (May 18th) began with Ken playing at the Spout Springs Library in Flowery Springs, GA. Performance pieces included his solo trombone works *In Memoriam, Sondra*, and *Variations on a Pitch Set*. Later that same day found us at the University of North Georgia at Dahlonega where Ken played his *Parable of Differences* for trombone and digital media.

Next, on June 7th Drs. James Boldin and Mel Mobley gave a great performance of *Crystal Kaleidoscope* for horn and vibraphone during the New Music on the Bayou Conference at Ruston and Monroe, LA. The conference of innovative new music was very well attended.

Upcoming performances include *Weather Report* for oboe and digital media to be performed by Dr. Richard Kravchak at the Christian Fellowship of Art Music Composers

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Members' News



Terry Vosbein

Annual Conference jointly hosted by Mississippi College and Belhaven University on October 17-19 followed by a NACUSA concert at the University of Montevallo, Montevallo, AL on October 20th, where Ken will perform his newly composed *Soliloquy 3* (solo trombone) and Dr. Alan Goldspiel will premier Ken's *Imprints* for solo guitar.

The Vosbein Magee Big Band, which Vosbein co-leads, released *Come and Get It!* in July, a CD of his music composed during a 2018 residency in Paris. (Max Frank Music). Additionally, he received a grant to compose two baseball inspired works for big band while residing in Cooperstown, New York. *Line Drive* and *The Old Ball Game* were premiered by the Vosbein Magee Big band during the Salem Jazz in July festival.

Vosbein was also invited to give a presentation on his Stan Kenton research at the International Artistic Jazz Research Symposium in Vienna, Austria, in early October.



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Members' News



Gary Nash

Gary Powell Nash's *Nittany Prelude* (2010) for tuba/euphonium ensemble was performed on the Eastern Music Festival Euphonium/Tuba Institute Recital, July 6, 2019, in Guilford College, Greensboro, NC.

A *Fraternal Prelude* (1997) for band/wind ensemble will be performed by the Kinder High School for the Performing and Visual Arts Band on an October 24, 2019 concert.

Nash was one of 20 Nashville, TN area composers celebrated during July, 2019 for Nashville Public Radio Local Composers Month. This included an interview and performances of his music broadcasted on 91Classical, Nashville, TN.



Larry Barnes



Minutes from 2019 SCL Forum at Fisk University

Southeastern Composers League Business Meeting, March 2, Fisk University, Nashville, Tennessee.

Members present

Larry J Barnes, secretary
Ken Davies
Mark Francis
Terry Vosbein
Rodney Washka
Gary P. Nash, vice-president and host
Alan Kinningham
Doug McConnell
Jonathan McNair
Richard Pressley
Paul Schreiber, treasurer
Harvey Stokes, president

Guest Judy Davies also attended, and offered herself as typist for the revisions of the organization's Constitution and ByLaws.

1.0 President Stokes called the meeting to order at 9:10 a.m.

2.0 Members approved minutes of the February 24, 2018 Business Meeting with the following deletions (in red) from paragraph 4:

“13 entries, only three were totally eligible. Gary Nash expressed concern ~~that the bylaws state~~ that to be eligible, one must either study with an SCL member in good standing or be a student member of SCL. This disqualified ten entries. Stokes will announce winners in the newsletter on the website. Newsletters go out in September, November, January and May.”

3.0 Vice-President Gary Nash announced the SCL Student Composition Contest winners.

Philip Slates Graduate Composition Contest

First prize – Simeon Westbrooke of Georgia State University, student of Nikitos Demos, for *As It Happens*

Second Prize – Stephen Montalvo of Tulane University, student of Edward Maxwell Dulaney, for *Erinyes*

Arnold Salop Undergraduate Composition Contest

First Prize – Paul Berlinsky of Florida Georgia Coast University, student of Jason Bahr, for *Haystacks*

Second Prize – Bradley Mikesell II of University of South Florida, student of Bajinder Sekhon, for *Serville Shape*

4.0 Treasurer Report

Summary:

- Beginning Bank Balance March 2018 \$2194.14
- Deposits \$1885 (Bank account)
- Paypal \$1508.81
- Withdraws/fees \$1722
- **Projected** Balance \$3865.95

5.0 Unfinished business

5.1 SCL ByLaws/Constitution Revisions

The bulk of the meeting was devoted to continuing the discussion of revising the SCL Constitution and By-Laws.

See attachment from Judy Davies of the approved revisions and comments. (Thanks, Judy!)

5.2 Student Competitions

No discussion.

6.0 New business

6.1 SCL Forums 2020 and 2021

President Stokes requested that the membership choose a host for the SCL 2020 and 2021 Forums. As yet, no one has come forward for either forum. As was announced in 2018, there was an unspoken agreement that the host must have resources and facilities similar to this year's site.

7.0 No Additional Agenda Items.

8.0 No new announcements.

9.0 The meeting adjourned at 12:05 p.m.

Respectfully submitted, Larry J Barnes, SCL Secretary
June 22, 2019



The Southeastern Composers League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical, modern, new scored, and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

Current Officers:

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