

January 2019

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## President's Message



Greetings to all SCL composers!

Our 2019 Southeastern Composer's League (SCL) Forum is a little over than a month away and will be held at [Fisk University](http://www.fisk.edu) in Nashville, Tennessee on 1-2 March 2019. Gary Nash will be our gracious host, and several featured ensembles will be performing from nearby universities in the Nashville area. All Forum concerts will occur in the Fisk Memorial Chapel, which is on the Fisk University campus.

The lodging information for the SCL Forum 2019 is provided below from Gary Nash:

*"The hotels below are in the area of Nashville International Airport."*

America's Best Value Inn \$79  
Rodeway Inn \$66  
La Quinta Inn Nashville South \$129  
Red Roof Inn South (6 miles from Fisk) \$65.69  
Red Roof Inn Brick Church Pike (closest to Fisk Univ.) \$67.99  
Red Roof Inn Airport (7 miles from Fisk Univ.) \$69.69  
Comfort Suites Airport \$122  
Best Western Plus, Nashville Airport Hotel \$135.99  
Country Inn and Suites \$149  
Club \$144  
Hampton Airport \$139  
SpringHill Suites by Marriott Nashville Airport \$139  
Holiday Inn Express Nashville Airport \$145

*"The hotels below are close to Fisk University (5-minute drive from Fisk maximum)"*

Holiday Inn Nashville-Vanderbilt (5-minute drive from Fisk) \$207  
Millennium Maxwell House (5-minute drive from Fisk) \$159  
Spring Hill Suites by Marriott, Metrocenter (5-minute drive from Fisk) \$203

*"Some folks might even consider Airbnbs. Here's a link for those in Nashville, TN."*

## Music Now

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### President's Message



Harvey Stokes

[https://www.airbnb.com/s/Nashville--TN--United-States/homes?checkin=2019-03-01&checkout=2019-03-02&adults=1&children=0&infants=0&place\\_id=ChIJPZDrEzLsZiGRoNrpodC5P30&query=Nashville%2C%20TN%2C%20United%20States&click\\_referer=t%3ASEE\\_ALL%7Csid%3A9383223e-1b26-4557-b4a4-3496bbeffa0e%7Cst%3ALANDING\\_PAGE\\_MARQUEE&title\\_type=NONE&refinement\\_paths%5B%5D=%2Fhomes&allow\\_override%5B%5D=&s\\_tag=l6YmVy7d](https://www.airbnb.com/s/Nashville--TN--United-States/homes?checkin=2019-03-01&checkout=2019-03-02&adults=1&children=0&infants=0&place_id=ChIJPZDrEzLsZiGRoNrpodC5P30&query=Nashville%2C%20TN%2C%20United%20States&click_referer=t%3ASEE_ALL%7Csid%3A9383223e-1b26-4557-b4a4-3496bbeffa0e%7Cst%3ALANDING_PAGE_MARQUEE&title_type=NONE&refinement_paths%5B%5D=%2Fhomes&allow_override%5B%5D=&s_tag=l6YmVy7d)

The deadline for the receipt of Salop-Slates student competition entries is a few days from now-- January 28, 2019. The SCL is so very grateful for the great interest in our Salop-Slates student competitions over the past few years, and the increase in student entries for the awards is a very good sign. There is still time to enter the student competitions for this year, so please encourage your students to participate in these competition opportunities. Our students are the future of composition activity in our region, and we want the SCL to continue to encourage the development of young talent in the realm of creative activity.

I would like to remind everyone that the 2021 SCL Forum has been set tentatively for the University of South Carolina School of Music, with Tayloe Harding as host. However, a host for the 2020 host of the Southeastern Composers League is still needed. And so, those of you who can host the 2020 Southeastern Composers League Forum should indicate that to me as soon as possible. You can indicate the following in your e-mail response:

Finally, there is a fee for membership in SCL (\$40) as well as a fee for attending the 2019 SCL Forum (\$25). Those fees can be remitted online at the [SCL website](#) or mailed to the address below:

Paul Schreiber  
Southeastern Composers League  
318 W. Jefferson Ave

Greenwood MS 38930-3408

Or, if you want, simply provide a check in person at the 2019 Forum.

And so, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music!

Warmest regards,



Harvey Stokes

President

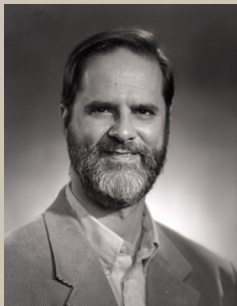
Southeastern Composers League

## Music Now

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### Member News



Rodney Waschka

On November 9, Rodney Waschka's tape piece, *A Portrait of Paul Berg*, received its premiere performance at the Electro-Acoustic Barn Dance in Jacksonville, Florida. From the same series, his tape piece, *A Portrait of Jonathan C. Kramer* was performed at Kennedy-McIlwee Theatre in Raleigh, North Carolina on November 15. The University of Oklahoma's New Century Improv Ensemble performed his piece *Using the Internet* on November 30.



Terry Vosbein

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2018 was primarily a jazz filled year for Terry Vosbein. He was awarded a residency at Cité Internationale des Arts in Paris for two months to compose a series of works for big band. They were performed by the Vosbein Magee Big Band at summer festivals and will be recorded in February 2019. Additionally, Vosbein produced and arranged the music for trombonist Tom Lundberg's debut CD, *Prime Time*, a collection of classic television theme songs dressed up for jazz octet. It was released by Max Frank Music in July.

Vosbein's research into bandleader Stan Kenton, and his online repository, [allthingskenton.com](http://allthingskenton.com), continue to grow by leaps and bounds. The website is the number one source for scholars interested in Kenton's life and music. Vosbein was invited to give a presentation on "All Things Kenton" at the annual conference of the Jazz Education Network in Reno, Nevada, in January 2019.

For the fifth consecutive year, a recording of his composition, *A Prayer For Peace*, was used to begin each day of the three day "Peace Reading Festival" as part of the Frankfurt, Germany Book Fair in October.

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### Member News



Kenyon Wilson

Kenyon Wilson is composing a new work for contrabass trombone and piano to be premiered at the 2019 International Trombone Festival. The commissioning members include:

- **Eric Henson**, Augusta Symphony
- **James Nova**, Pittsburgh Symphony
- **Denson Paul Pollard**, Indiana University
- **Matthew Guilford**, National Symphony Orchestra
- **Shelby Kifer**, University of Tulsa
- **Christopher Bassestt**, Jacksonville Symphony
- **Eric High**, St. Norbert College
- **Javier Colomer**, Escola Comarcal de Música del Comtat
- **Charles Vernon**, Chicago Symphony Orchestra
- **Derek Bromme**, University of Minnesota, Duluth
- **Karl Wiederwohl**, MacPhail Center for Music
- **Gerry Pagano**, St. Louis Symphony Orchestra
- **Benedito Júnior**, Orquestra Sinfônica do Theatro da Paz

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Henry Warner has been a member of the Southeastern Composer's League since its beginning days as the Alabama Composer's League. He submitted a wire recording of a work for piano and orchestra for their first meeting on January 23rd through the 24th in 1948. Warner has recently uploaded nearly all of his musical scores from 1945-2007 to a [page](http://henrywarner.blogspot.com/p/scores.html) on his blog <http://henrywarner.blogspot.com/p/scores.html>

Henry Warner

## Music Now

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### Member News



Jane Patterson

Jane Patterson has had two new works premiered over the past year. The first was an arrangement of *The Water Is Wide* for 5 – 6 octave handbell choir and was played as part of the 2018 spring concert season of the Blue Ridge Ringers based in Hendersonville, North Carolina. An earlier version of this work was originally played by Carolina Bronze of upstate South Carolina around 10 years ago, but the work was updated and expanded for the new version. The traditional folk song *The Water Is Wide* is set with a continually moving accompaniment to emulate the moving water separating the lovers of the song. It is set against *Shenandoah*, another song of lovers separated by water. The work was well received and is pending publication.

The second premiere was a full-choir version of Patterson's *Christmas Eve in Appalachia*, a medley of 3 Appalachian Christmas carols originally written for handbell quartet. The carols included are *I Wonder As I Wander*; *Jesus, Jesus, Rest Your Head*; and *The Seven Joys of Mary*. This arrangement was written for 3 to 5 octaves of handbells and was written in such a way that it can be played as one entire piece or with the carols being performed individually. This work was performed by the Blue Ridge Ringers as part of their 2018 Christmas concert season.

Patterson is a professional oboist and has written for oboe solo (her work for oboe and harp, *Three Irish Songs for Oboe and Harp* was written for her graduate recital in Oboe Performance), as well as voice, percussion, strings, and various chamber combinations. She has written many choral arrangements for her church choir, none published to date, but at least some will be in the future. Her long years of handbell experience have included directing and performing in choirs, quartets and quintets, as a soloist, as well as serving as an Area Officer in AGEHR, now the Handbell Musicians of America. She has taught handbell technique at numerous handbell seminars and has served as a clinician for massed ringing events. Her published handbell works are for quintet and quartet, most of those written for her own performing groups.

Patterson has had works performed at the last two SCL forums in Lexington and Natchitoches and is looking forward to a long and fruitful relationship with SCL.

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### Member News



Laurent Estoppey

Laurent Estoppey's *Glyphes* for two violins, cello, double bass, recorder, and electric guitar will be premiered by Swiss ensemble Vortex in Geneva on January 24th. The whole concert is dedicated to Estoppey's remixes project *Quadrilatere #7* and will feature composers Francisco Huguet, Andrea Agostini, and Francisco Merino. Estoppey's ensemble piece *Ghetto life baby!* will be played as well. A recording, published by French label Thödol, will be released in May 2019.

[www.laurentestoppey.com/quadrilatere/](http://www.laurentestoppey.com/quadrilatere/)

With the support of the North Carolina Regional Grant, Estoppey started an interdisciplinary project in the form of an artzine called envelop/p/e. Twice a year, about fifteen American and European artists are invited to create a artwork from a given title, fitting in...an envelope.

#1 is available at [www.laurentestoppey.com/envelope1/](http://www.laurentestoppey.com/envelope1/)

Estoppey's composition *Non-imaginary landscape* (2017) for fixed media and improvisers, will be released in March 2019 by Polyorchard, published on NC label Out & Gone. [www.outandgonemusic.com](http://www.outandgonemusic.com)

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Betty Wishart

Betty Wishart's *Kohinoor Sonata* for piano solo was performed at the Christian Fellowship of Art Music Composers National Conference at Malone University on November 3<sup>rd</sup> by Levi Muriuki. On November 27<sup>th</sup>, pianist Scarlett Dobbs opened her concert at Campbell University with Wishart's *Prelude No.4*. On December 12<sup>th</sup>, pianist Margaret Mills performed the world premiere of *Celebration Prelude*, a work she had commissioned, at Christ and St. Stephen's Church in New York City.

Iwona Glinka (flute) and Vicky Stylianou (piano) performed the European premiere of *Oracles for Flute and Piano* in Athens, Greece on January 20<sup>th</sup>. The performance celebrated the CD release of HE.



### **Submission and Job Opportunities**

New Music on the Bayou Festival 2019

June 6 - June 8, 2019

Call for Scores - Submission Deadline March 1, 2019

The New Music on the Bayou Summer Festival is a chance for contemporary composers to engage with performers in open rehearsals and to have their new works performed by professional ensembles/musicians in an intense three-day event. A central focus of the festival is connecting composers with the unique features of north Louisiana and introducing the communities there to modern chamber music. Performers will be provided. The featured ensembles will be the Implosion Percussion Group (up to 5), Duo Per Se (clarinet/piano), and the Black Bayou Brass Trio. Other available instrumentation is listed at [newmusiconthebayou.com](http://newmusiconthebayou.com). Electronic works with or without video will be accepted as well.

COMPETITION: The Black Bayou Composition Award will be awarded to the composition that best reflects the connection between music and the natural world. The winner will receive a \$500 commission to write the ambient music for the 2019 NMB Black Bayou Refuge event. Other finalists will receive \$100 each. More details can be found at [newmusiconthebayou.com](http://newmusiconthebayou.com).

Accepted compositions will be rehearsed in an open forum giving composers the opportunity to work with their performers and experience other rehearsals as well. Concert venues will include the Ruston Artisans, Louisiana Tech Biomedical Engineering Rotunda, Black Bayou Wildlife Refuge, and the Biedenharn Museum and Gardens.

Up to three works may be submitted at \$20 for the first and \$5 for each additional work. Composers must be present at the concert to have their work performed. More details are available at [newmusiconthebayou.com](http://newmusiconthebayou.com) or by emailing [info@newmusiconthebayou.com](mailto:info@newmusiconthebayou.com).



**Submission and Job Opportunities**

Fine Arts Center Music Theory and Composition Teacher

Greenville, South Carolina

Application Deadline February 8, 2018

The Fine Arts Center in Greenville, SC is currently looking for a music theory and composition teacher. Please find more information at:

[https://drive.google.com/file/d/10sr\\_1mvyQt8wQi9G5ejQ8Wxll1A8oETo/view](https://drive.google.com/file/d/10sr_1mvyQt8wQi9G5ejQ8Wxll1A8oETo/view)



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SCL Salop-Slates  
Competition 2019



Gary Nash

# SCL *Southeastern Composers League*

*Announcing for 2019*

Arnold **Salop** Memorial Competition for **Undergraduate** Students

Philip **Slates** Memorial Competition for **Graduate** Students

Composers who are students of SCL members in good standing, or who become student members of SCL, may submit one (1) score of an instrumental or vocal composition for 1 – 8 performers, or for electroacoustic resources.

Compositions may also combine acoustic and electroacoustic sounds.

Students should have teachers who are SCL members, and students must be studying in SCL's geographical region: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

*There are cash awards for 1st and 2nd place winners in each category:*

**\$400 1<sup>st</sup> prize undergraduate award; \$200 2<sup>nd</sup> prize undergraduate award.**

**\$500 1<sup>st</sup> prize graduate award; \$250 2<sup>nd</sup> prize graduate award.**

Compositions that have previously won awards are not eligible.

Details, the application form, and submission links may be found at

[www.southeasterncomposersleague.org/contest](http://www.southeasterncomposersleague.org/contest)

**RECEIPT DEADLINE: Jan. 28, 2019**



**Arnold Salop Memorial Competition for Undergraduate Students  
Award Recipients (2006-2018)**

**1<sup>st</sup> prize winners**

Hollis Roberts  
Dosia McKay  
Casey Edwards  
John Rose  
Taylor Helms  
Alexander Welch  
Thomas Day  
Micah Burkhardt

**2<sup>nd</sup> prize winners**

Luke Ellard  
Tyler Kline  
Zak Truett  
Jonathan Bartholomew

**Philip Slates Memorial Competition for Graduate Students  
Award Recipients (2006-2018)**

**1<sup>st</sup> prize winners**

Jess Hendricks  
Kadisha Onalbayeva  
David Mitchell  
John Hennecken  
Brian Kelly  
Joshua Carver  
Zach Pentecost  
Tyler Kline  
Marcus Norris  
Niloufar Iravani

**2<sup>nd</sup> prize winners**

Timothy Cooper  
Cody Brookshire  
Zachary Gulaboff Davis  
Stephen Montalvo

## **The Southeastern Composers League**

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical, modern, new scored, and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

### **Current Officers:**

President: Harvey Stokes- [harvey.stokes@hamptonu.edu](mailto:harvey.stokes@hamptonu.edu)

Vice President: Gary Powell Nash- [gpnashlj@hotmail.com](mailto:gpnashlj@hotmail.com)

Secretary: Larry Barnes- [lbarnes@transy.edu](mailto:lbarnes@transy.edu)

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