

December 2016

Table of Contents

From the President	1
2017 Forum	2
Salop-Slate Competitions	3
Member News	4-8
Opportunity	9
About SCL	10

From the President



The eagerly awaited conclusion of an extremely contentious national election sadly has not brought an end to our nation's divisiveness. Although anger and resentment will slowly diminish, we can speed up the process of bringing people together by turning our attention to cultural institutions, such as SCL, where our nobler intentions and common interests transcend petty politics.

In this spirit, I look forward to the SCL forum where we celebrate a diversity of musical styles that share a mysterious quality that makes music so much greater and more enduring than our parochial self-interest.

Michael Young

Music Now

Page 2

December 2016

2017 Forum



Terry Vosbein, Host

The 2017 SCL Forum at Washington and Lee University in Lexington, Virginia, 24-25 March 2017.

Concerts will begin Friday afternoon and culminate with an 8pm Saturday concert.

2017 SCL Forum Call for Scores

You must 1) be a member of SCL in good standing, and 2) agree to attend the 2017 Forum, to submit music.

You may submit up to two compositions, although only one will be selected.

All submissions must be received by 5 January 2017.

You may submit works for the following:

- SATB Choir (with or without piano accompaniment)
- Wind ensemble
- Combinations drawn from the following resources: clarinet, trumpet (C, Bb, picc. in A or Bb, or Flugelhorn), trombone, violin, cello, piano, percussion, solo voices (soprano, baritone)
- A quartet will be in residence at Washington and Lee, consisting of soprano voice, clarinet, percussion and piano. Members are particularly encouraged to submit works for this group, either as a unit or in subsets.
- Members are encouraged to provide their own performers when possible.
- Electroacoustic works are also welcome.

Only PDF and MP3 files are acceptable forms of submission.

Works with multiple movements should be merged into single PDF and MP3 files.

Please name your files as follows:

lastname_firstname_title (.mp3 or .pdf)

Such as: armstrong_louis_come-on-home.mp3

Visit <http://www.southeasterncomposersleague.org/forum/> for submission.



Harvey J. Stokes

Announcing for 2017
Arnold Salop Memorial Competition for Undergraduate Students
Philip Slates Memorial Competition for Graduate Students

Composers who are students of SCL members in good standing, or who become student members of SCL, may submit one (1) score of an instrumental or vocal composition for 1 – 8 performers, or for electroacoustic resources. Compositions may also combine acoustic and electroacoustic sounds.

Students should have teachers who are SCL members, and students must be studying in SCL's geographical region: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

There are cash awards for 1st and 2nd place winners in each category. Compositions that have previously won awards are not eligible. Additional details, the application form, and submission links may be found at

www.southeasterncomposersleague.org/contest

RECEIPT DEADLINE: Jan. 29, 2017

Music Now

Page 4

December 2016

Member News



Ken Davies

February was a busy month for **Ken Davies** this year. Two performances at SCI-VI in February at Friends University included the premier of *Twitter Rhapsody* for clarinet and electronics by Dr. Sarunas Jankauskas and a performance of *Strings Ablaze* by the East Wichita High School Honors Orchestra, conducted by Eric Crawford. Oregon organist Christopher Wicks included Ken's *Quietudes* in church services in West Linn, OR in February. Dr. Joe Alexander and Ken performed *Colloquium* for trombone and tuba at the SCL Conference in Buies Creek, NC, and the following week SCI-III was the venue for performance of Ken's *Around 3 A.M.* at Marshall University in Huntington, WV. In April Dr. Jankauskas included *Twitter Rhapsody* on his recital at Wichita State. Also in April, Cody Ford premiered Ken's newly commissioned work, *Euphonic Soundscape* for euphonium and digital media, at Louisiana Tech University. Dr. James Boldin from Univ. of Louisiana at Monroe performed Ken's *Brain Fantasies* for horn and electronics on the same Louisiana Tech concert. In late April Ken received word his *Strings Ablaze* had won the Composers Concordance Generations Composition Competition in New York, which required attendance at the performance, but had to bypass the award due to a schedule conflict with the NACUSA National Conference at the University of Tennessee at Knoxville where Cody Ford once again performed *Euphonic Soundscape*.

Dark River for English horn and digital media was performed by freelance English hornist Caitlin McKeighan at the New Music on the Bayou Festival hosted jointly at Louisiana Tech U. and the University of Louisiana at Monroe in early June. The Mississippi University for Women in Columbus, MS hosted a NACUSA concert in October where Ken's electronic works of *The Baleful Bride* along with Judy's poems *Day and Night* and *Artistry* that Ken had set to music were performed. The same works were also included in mid-October at the University of Alabama at Birmingham on their NACUSA concert. Also in October Ken's *Dark River*, this time for alto sax and digital media, was performed at Mississippi University during the Christian Fellowship of Art Music Composers Annual Conference. Performances in November have included *Twitter Rhapsody*, once again performed by Dr. Jankauskas, this time at the Electroacoustic Barn Dance at the University of Mary Washington, Fredericksburg, VA and the premier performance of a work Dr. James C. Lebens of Laval University, Quebec City, Quebec, Canada commissioned for his recital at Laval, titled *Plomberie partagée (Shared Plumbing)*. According to Dr. Lebens, this work is believed to be the first ever solo work composed specifically for the double bell euphonium. Remarkably, Dr. Lebens Facebook post and brief excerpt of the work has garnered over 12,500 views!

Music Now

Page 5

December 2016

Member News



Betty R. Wishart



Harvey J. Stokes



John Poore

Arts at Queens University (Charlotte, NC) presented **Betty R. Wishart**, composer and Jeri-Mae G. Astolfi, piano on October 15th. The evening featured music from her recently released **Piano Sonorities** CD *Sonata II, Night Visions Suite, Variations on a Folk Melody, Remembrance, and Toccata II*. Night Visions Suite was also performed by Rachel Runnels at the Christian Fellowship of Art Music Composers conference at Mississippi College on October 7th.

Jeri-Mae Astolfi premiered Wishart's *Prelude I* and *Toccata III* and performed *Sonata II* on the Living Composers Concert at Campbell University on October 27th. Dr. Astolfi also performed *Sonata II, Remembrance* and *Toccata II* on the ArtsNOW Series at North Carolina State University on November 15th.

On November 15th Iwona Glinka premiered Betty Wishart's *Frolicking* for flute solo in Athens, Greece.

Harvey Stokes' Suite for Five Winds, a work written for the Hampton Roads Wind Quintet, was published recently by Ars Nova Music Press of Seattle, Washington. In April, 2017, chamber music performances of several of Stokes' works will be featured in a "Celebrating the Composer" concert as a part of the continuing *Musical Arts Society Concert Series*, which was established in 1921 at Hampton University by the composer/pianist Robert Nathaniel Dett.

John Poore has finished writing a 25-minute requiem, for SATB Chorus/Piano, narration, and power-point for the victims, families, and friends of those that lost their lives on 9/11/01.

Music Now

Page 6

December 2016

Member News



Jonathan McNair



Byron Petty



Michael Young



Leonard V Ball

Jonathan McNair (past-president) had a performance of his song cycle "An Earthen Man" for baritone voice and string orchestra with the Chattanooga Symphony on Oct. 2, 2016. A new work for piano, "Variations on St. Denio," was composed for and performed at the Memorial service for Molly Sasse French, former executive director of the Chattanooga Symphony, who died in October. The composer and his wife performed his arrangement of the tune "Ebenezer" for violin and piano on Sept. 22 at UT Chattanooga. A new work, "Postscripts" for piano (in four movements) was premiered by the composer on Dec. 2, 2016. He had two works chosen for performance at two College Music Society Regional conferences (Great Lakes and Southern regions) in 2017. His new String Quartet titled "All a-Cryin'" will be premiered in Feb. 2017. Last April, he was honored with an award for creative activities by the Dean of the College of Arts and Sciences at UTC. He participated in the Savvy Musician in Action workshop at the Univ. of South Carolina in June 2016.

CD release October 2016:

American Piano Music Series Volume 2, PnOVA Recordings, featuring works for solo piano by Kent Holiday Jennifer Margaret Barker, Mark Hagerty, Christopher Cook and **Byron Petty**, performed by internationally acclaimed British pianist Martin Jones. Available on Amazon, CD Baby, I-tunes, etc.

Michael Young was the 2016 pedagogical composer for the Kentucky Music Teachers Association. He performed the commissioned work for solo piano, entitled *Six Inventions*, at the KMTA convention at the University of Louisville in October. Earlier this year, the trio Trifecta! released their CD *Cumulus Accumulation* that included Young's *Capriccio for Clarinet, Bassoon, and Piano*.

Leonard V. Ball, Jr.'s *..leaves ~~~ (he.. ~ she.. ~ the.. ~)* for flute, viola, and harp was recently recorded in the Czech Republic by members of the Moravian Philharmonic Orchestra. The recording session, along with post editing and mastering, was contracted with PARMA Recordings. More information about the work, and PARMA, can be found here: <https://parmarecordings-news.com/2016/11/18/new-parma-artist-leonard-ball/>.

Music Now

Page 7

December 2016

Member News



Gary Powell Nash



Rodney Waschka

Along with serving as Southeastern Composers League Secretary, **Gary Powell Nash** is also Secretary/Treasurer for the CMS South Region. His composition *Fortitude* (2015) clarinet quartet (Eb cl, Bb cl, Bassett horn and Bb bs cl) was premiered by the Novacane Quartet on February 5, 2016 at Indiana University as it also received Honorable Mention in their Clarinet Quartet Composition Contest. Other recent performances of Nash's compositions include *Bricks Up Close* (2014) saxophone quartet, premiered by University of Wisconsin, Green Bay Saxophone Quartet for "A Very Small Consortium Concert", February 25, 2016 at University of Wisconsin, Green Bay. *From Wuteve to Woodall* (2015), a suite for violin, trombone and piano, composed for Douglas Mark, trombone was premiered at the 2016 American Trombone Workshop by Anne-Gaëlle Ravetto, violin, Douglas Mark, trombone and Jung-Won Shin, piano, March 10, 2016, Arlington, VA. *From Wuteve to Woodall*, along with *Stax Suite* (2016) trumpet ensemble will also be performed at the CMS South Regional Conference, February 23-25, 2017 at Austin Peay State University, Clarksville, TN

***Work and Play* (2012) tenor and cello duo, composed for Adam Mitchell, tenor** was premiered by Adam Mitchell and Timothy Holley, cello for Composers of Color Collective Conference, May 28, 2016, North Carolina Central University, Durham, NC. The duo also performed *Work and Play* for Musica Brevis Cello Music Recital, November 11, 2016, NCCU.

***Shepherd's Song At Christmas* (2015) SATB choir and trumpet solo** was performed by Elon University Chorale for their Fall Concert, December 1, 2016, NCCU.

Gary Powell Nash was promoted to Full Professor at Fisk University in March, 2015.

Rodney Waschka's recent premieres include *Notes for Kent Haruf* for amplified piano premiered by Jeri-Mae Alstofi in Raleigh, *Using the Internet* for unspecified ensemble premiered by the JCA Composer's Orchestra in Indianapolis, and *Wealth Inequality 2016* for percussion trio premiered in Raleigh. In addition, his *A Portrait of Stephanie Spencer* was performed at the Electro-Acoustic Barn Dance in Fredericksberg, VA and his *MAYDAY: Requiem for Those Lost at Sea* was performed at Campbell University. *A Portrait of Jonathan Kramer* and *A Short Letter from a Small Place* were also performed in Raleigh. In September, Waschka presented a paper at the International Computer Music Conference in Utrecht.

Music Now

Page 8

December 2016

Member News



Laurent Estoppey



Andrey Kasparov

Composer and saxophonist **Laurent Estoppey** collaborated and toured with The Moscow Contemporary Music Ensemble, who premiered his 40 minutes piece for ensemble *Annonces Classées (Classified Advertisements)*. This piece is part of a project involving Russian composer Dmitri Kurliandsky and Swiss composer Olivier Cuendet and was performed in Russia between November 16th and 22nd , in Moscow, Alexandrov, Nizhni Novgorod, Perm and St-Petersburg.

Estoppey also released on French label Thödol the 4th issue of his *Quadrilatere* series. For each issue, four composers create a piece then remixed successively by the three others. Feature on this issue: BKGD Audio (aka Alap Momin / Octopus), Thomas Peter and Christian Garcia.

Excerpts are on www.laurentestoppey.com/records/

Andrey Kasparov's piano duet arrangements of Paul Bowles's "Mes de Mayo," "April Fool Baby," "Sleeping Song" and "Blue Mountain Ballads" released on Naxos American Classics. These tracks are part of two CDs containing Bowles's complete works for piano and piano duo as performed by the Invencia Piano Duo formed by Andrey Kasparov and Oksana Lutsyshyn. Both CDs have received laudatory reviews from major publications around the world including Gramophone, Classica and International Piano. CD 1 was chosen by Naxos as Critics' Choice for July 2016.

Music Now

Page 9

December 2016

2 Opportunities

2017 Electrobrass Conference

April 7th-9th 2017 Tennessee Technological University Cookeville, TN
Composition Competition - Call for Works

The Electrobrass Conference is seeking music that features a brass instrument and electronics for a Composition Competition! 6-10 finalists and their works will be determined from the submission pool, and they are invited to attend the conference and have their work performed, with the performances spread across the duration of the conference alongside other finalists, clinicians, presenters and other professionals. At the end of the conference, 1st, 2nd, and 3rd place winners will be announced, with cash prizes given.

Eligibility: All composers/artists of any age, gender, race, creed, etc are eligible to submit works. The maximum number of submissions per composer/artist is 3.

Instrumentation: Either solo brass instrument with either fixed or live electronics, or chamber ensemble with at least 1 brass instrument (5 players maximum) with either fixed or live electronics.

Duration: No lower limit, but do not exceed 14 minutes.

Submission Deadline: January 20th 2017, 11:59pm.

For complete information and submission details, please visit: <http://www.electrobrass.com/composition-competition>.

The Fine Arts Center in Greenville, South Carolina, is seeking candidates for the position of Artistic Director. The Fine Arts Center is a vibrant and thriving magnet program for the gifted and talented in the arts in the School District of Greenville County.

A full description of the position is here: <https://gcsdprod-ext02.cloud.infor.com:1444/lmg/hr/CandidateSelfService/lm?ln=PostingDisplay&r=0&bto=JobPosting&dataarea=lmg/hr&name=PostingDisplay&service=form&webappname=CandidateSelfService&HROrganization=1000&JobRequisition=2018&JobPosting=2&pdf=fg&context.session.key.IsoLocale=en>.

A description of the Fine Arts Center campus and programs is here: <http://www.fineartscenter.net>.

Music Now

Page 10

December 2016

About SCL

Music Now Editor:
Michael Young
tamiliana@gmail.com

The Southeastern Composers League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical modern new scored and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web:
<http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

Current Officers:

President: Michael Young - tamiliana@gmail.com

Vice President: Harvey Stokes - harvey.stokes@hamptonu.edu

Secretary: Gary Powell Nash - gpnashlj@hotmail.com

Treasurer: Paul Schreiber - paul@psmus.com
