

Table of Contents

| | |
|--------------------------------------|-----|
| Rambling Thoughts from the President | 1-2 |
| Member News | 2-5 |
| SCL Forum | 6-8 |
| About SCL | 9 |

Rambling thoughts from the President

The 2014 Forum is coming soon...and it will be an exciting time. Eight concerts primarily devoted to SCL members' music. Guest artists from Georgia, Alabama, Tennessee, Kentucky, and North Carolina, as well as local professionals, faculty members, and students performing on the stage of Roland Hayes Concert Hall at the University of Tennessee at Chattanooga. Voices, strings, woodwinds, piano, percussion, digital sound, narration and video add up to make this a feast of musical variety.

The Forum begins and ends with large ensemble performances. On Thursday, Feb. 20, the Southern Adventist University Orchestra will give a concert at UTC, including an SCL members' work. SAU is located in Collegedale, Tennessee, about 30 minutes or so from UTC. And on Saturday, Feb. 22, the UTC Chamber Singers and UTC String Orchestra will offer up five SCL works on the closing concert.

There are two recitals, one showcasing guest pianist Walton Lott (a doctoral student at UNCG), and another featuring UTC faculty clarinetist Nikolasa Tejero (with friends). Additionally, there are three other concerts of mixed chamber music.

Student composers have some special opportunities in this Forum also: the first and second place winners of the Arnold Salop Memorial competition for 2013 will be performed; and the Marian Anderson String Quartet will conduct a reading session of movements of student works. And, two student members will have music performed.

The centerpiece of the Forum, Friday evening, is a concert featuring the Marian Anderson String Quartet. These four women of color make up the first African American ensemble to win a major international competition in classical music, the Cleveland Quartet prize (1991). They went on to perform at the 1993 Presidential inaugural in Washington DC, and later won the Guarneri Award from Chamber Music America. It has been a dream of mine to bring highly accomplished "minority" musicians to Chattanooga, and the Forum seemed like a good time to start.

Do all Forums need to be like this? Not at all. A more low-key event on a smaller scale can be just as rewarding. Guest artists are almost always a part of SCL Forums, anyway,

Music Now

Page 2

February 2014

Rambling Thoughts
from the President



Jonathan McNair

Member News



Rodney Waschka

along with SCL members who perform, and with gratitude from all of us, musicians from the host institutions. When one thinks of the devotion and effort required to present a weekend of music by living composers, who in turn spend their own money and time to attend the performances, it is perhaps reassuring that this many people care about new music.

And, of course, SCL Forums are hardly alone in this—there are events for members of Society of Composers, Inc.; National Association of Composers in the USA (NACUSA); College Music Society regional and national conferences routinely feature “composers’ concerts;” SEAMUS, for electro-acoustic music; and various new music festivals at campuses and in cities and communities across the country and indeed around the world. There are lots of active composers! And many gifted, well-trained musicians, some of whom are at least willing (and some gung-ho) to perform new music, at least occasionally.

In the face of financial challenges to higher education, K-12 arts education, regional and major orchestras and opera companies, there are still moments to celebrate and be reminded that what we do matters.

Jonathan

Jonathan McNair
President

In November, Ablaze Records of Australia released a recording of Rodney Waschka's *Belgrade Overture* for orchestra on a CD called "Orchestral Masters." The work was recorded by the Brno Philharmonic Orchestra under the direction of British conductor Mikel Toms. The CD and downloads are available through Amazon.com.

On November 8, 2013, the group "a very small consortium" gave the premiere performance of Waschka's piece, *Beware the New(york) Sugar Adams*, for string trio. The performance took place in Green Bay, Wisconsin. On January 14, 2014, the Balkan Quartet gave the premiere performance of Waschka's *String Quartet #3* at Thompson Theater in Raleigh.

Music Now

Page 3

February 2014

Member News



Ken Davies

Ken Davies' *Quietudes #2 & #4* for organ were performed at Houghton College, Houghton, NY during the Christian Fellowship of Art Music Composers Conference October 25-26, 2013. On October 29, 2013, Ken's *Collage 2013* received a recital performance at USM, Hattiesburg, MS. Also on October 29, 2013, British bass trombone soloist, Jonathan Warburton, performed Ken's *Alpine Pastorale* for solo bass trombone, a work composed especially for Mr. Warburton. On November 1, 2013 *Collage 2013* was premiered at the Mississippi Music Teacher's Association Conference at the MS University for Women in Columbus. Dr. Jason Bergman (tpt), Dr. Ben McIlwain (tbn), and Dr. Ellen Elder (pno) of The Me-We Trio performed.

Ken's *Escape from the Matrix* (1st movement) for euphonium and piano received its premier performance on January 15, 2014 at Louisiana Tech University, Ruston, LA by euphoniumist Cody Ford. In addition, Ken's *Strings Ablaze* for string orchestra (University of Tennessee at Chattanooga Orchestra) and *Sapphire Kaleidoscope* for piano (Walton Lott, pianist) will be heard at the 2014 SCL Forum in Chattanooga at the University of Tennessee.

Dr. Ben McIlwain (tbn) and Dr. Ellen Elder (pno) will take Ken's *Crossroads* for two trombones and piano on their recital tour to five universities where the faculty trombonists will join them. The work was commissioned by Dr. McIlwain in 2012. Scheduled are: February 27th, with Dr. Josh Hauser at Tennessee Tech University, February 28th, with Dr. Daniel Cloutier at the University of Tennessee-Knoxville, March 1st, with Brad Kerns at the University of Kentucky, March 2nd, with Dr. Drew Leslie at Appalachian State University, and March 3rd, with Dr. Brad Edwards at the University of South Carolina.



Lauren McCall

Lauren McCall was commissioned to write an arrangement of the spiritual *I'm troubled* for the Grady Rayam Prize in Sacred Music. It will be used for a choral competition in February, and it will be premiered in March by Karen Slack Blackwell and myself.

Music Now

Page 4

February 2014

Member News



Joe L. Alexander

Joe L. Alexander's *Minor Thoughts* for unaccompanied tuba and *Five Movements for Tuba (or something like that)*, was performed on a Mid-South NACUSA concert, Tennessee State University, Nashville, TN., November 16, 2013. On November 6, 2013, *Summer Time Suite* for tuba/euphonium ensemble, and *20th Century Duets for Euphonium & Tuba (4 Movements)*, was performed by Cody Ford, euphonium and the composer, on *Octubafest*, Bossier Parish Community College, Bossier City, LA.

In October, *Summer Time Suite* for tuba/euphonium ensemble, and *20th Century Duets for Euphonium & Tuba (4 Movements)*, was also performed by Cody Ford, euphonium and the composer, on *Octubafest*, Louisiana Tech University, Ruston, LA., October 27, 2013. On October 4-5, 2013, *Summer Time Suite* for tuba/euphonium ensemble, and *Brewing Suite* for guitar ensemble, NACUSA National Festival, Louisiana Tech University, Ruston, LA.

On June 15, 2013, *Quartet for Three Flutes and Tuba*, by Mary S. Alexander, Karen Chapman, & Rose Loucks, flute and the composer, and *Five Movements for Tuba (or something like that)*, by the composer; on a Mid-South NACUSA concert, Mississippi University for Women, Columbus, MS.

In April, *Infamy...* for tuba and sound file, was performed by the composer and *Five Movements for Tuba (or something like that)* by the composer on the Louisiana Composers' Consortium Concert #47, Natchitoches, LA., April 22, 2013. On April 14, 2013, *Dialog #2* for trumpet and tuba, was performed by Randall Sorensen, trumpet and the composer; and *Infamy...* for tuba and sound file, was performed by Joe; on the Mid-South NACUSA concert, Louisiana Tech University, Ruston, LA. Also in April, *Dialog #2* for trumpet and tuba, was performed by Randall Sorensen, trumpet and the composer; on the Mid-South NACUSA concert, Grambling State University, Grambling, LA., April 10, 2013.

In March, *Minor Thoughts* for unaccompanied tuba, was performed by Joe; *Five Movements for Tuba (or something like that)*, was performed by Joe; and *Infamy...* for tuba and soundfile, by the Joe; at a guest recital at Bossier Parish Community College, Bossier City, LA., March 12, 2013. On March 1, 2013 *Minor Thoughts* for unaccompanied tuba, by the composer at the Southeastern Composers' League Forum, Morehead State University, Morehead, KY.

Music Now

Page 5

February 2014

Member News



Jonathan McNair



Kenyon Wilson

Jonathan B. McNair recently had or will have the following works performed: *Rhapsody*, for solo piano, November 12, 2013, *CoExistence*, digital audio fixed media, January 23, 2014, *The Gathering*, for woodwind trio, February 14, 2014, *The Gathering*, SCL Forum, February 21, 2014, *A Divine Image*, for mezzo-soprano and piano, April 6, 2014, and *Hopyard Overture*, for orchestra, on April 24, 2014.

Jonathan McNair was also invited to be a guest composer during a festival of contemporary music at Heidelberg University, April 4-6, 2014.

The Hillcrest Wind Ensemble (San Diego, CA) has announced that Kenyon Wilson is the first place winner of their Fifth Annual Composition Contest. The winning work, *Solace*, will be performed by the ensemble on April 12, 2014.

Solace will also be performed by the ETSBOA "All-East Band" under the direction of Joseph Hermann in February, 2014, and by the "Alabama District II Honor Band" under the direction of Demondrae Thurman in March 2014.

In March, the Tennessee Tech Tuba Ensemble will be performing Kenyon Wilson's *Fearful Symmetry* at the acclaimed Carnegie Hall in New York.

Music Now

Page 6

February 2014

SCL Forum Events List

The Southeastern Composers Forum 2014

The official website for this year's forum hosted by Jonathan McNair at the University of Tennessee, Chattanooga is <http://www.utc.edu/SCL>

Below is a detailed listing of the events.

All events are open to the public, and free admission for students.

Thursday, Feb. 20, 3:00 p.m. Informal reception, MultiCultural Center, upstairs in the University Center. Mingle and interact with members of the Marian Anderson String Quartet. Refreshments provided.

Thursday Feb. 20, 7:30 p.m., Roland Hayes hall.

Concert 1, featuring the Southern Adventist University Orchestra, directed by Laurie Redmer Minner. The program will include Hymn Tune Fantasy by SCL member John MacLean (retired from Converse College).

Friday Feb. 21, Roland Hayes Hall:

10:00 a.m. "From Paris, with Love," Concert 2, including UTC Music faculty members Kenyon Wilson and Don Zimmer, plus guest artists Tim Hinck and Sara Snyder Schone.

1. Ala Barocca, Greg Carroll; bassoon, piano.
2. Dialogue #3, Joe Alexander; violin, tuba.
3. Paris Sonata, Terry Vosbein; piano.
4. Salon Music, Fred Cohen; English horn, trumpet.
5. Corpora Nebulae, Mickie Willis; digital audio

2/21, 1:00 p.m. "Forge," Concert 3, featuring two works utilizing digital music resources, plus guest artists from Alabama, Georgia, and Tennessee. Additionally, the first place winner in the 2013 Arnold Salop Competition for undergraduate composers will be performed by the UTC Saxophone Quartet.

1. I Forget What 8 Was For, William Price; flute, tuba
2. Diversions, Lori Ardovino; solo saxophone
3. + - 3i, Mark Prince Lee; clarinet and fixed media
4. Forge, Taylor Helms; saxophone quartet. 1st place winner, Arnold Salop Competition, 2013.
5. The World Turns Softly, Chic Ball; soprano, piano.
6. The Sword and the Lute, Alan Goldspiel; soprano sax and guitar.

Music Now

Page 7

February 2014

SCL Forum Events List

2/21, **3:00 p.m.** “With a little help from my friends,” Concert 4, a recital by Dr. Nikolasa Tejero, UTC clarinetist, assisted by oboist Caterina Bristol, flutist Heather Small, pianist Tim Hinck, and soprano Wanda Yang Temko. Music by UTC faculty composers Jonathan McNair, Mario Abril, and Kenyon Wilson, retired UTC composer Peter Temko, Tim Hinck, and others.

1. Epic, Kenyon Wilson; solo clarinet.
2. Yoga Poems, Peter Temko, soprano, clarinet (UTC retired professor).
3. Fantasía, Mario Abril; clarinet, piano (current UTC professor).
4. The Gathering. Jonathan McNair; flute/alto flute, oboe, clarinet/bass clarinet.
5. Digitalis, Tim Hinck; clarinet, piano.
6. Three Profiles for Wood and Metal, Doug Bristol ; oboe, clarinet, piano (friend of Dr. Tejero).

2/21, **7:30 p.m.** The Marian Anderson String Quartet in Concert. This award-winning quartet was the first African American classical ensemble to win an international music competition (1991, Cleveland Quartet international competition). \$5.00 for general admission (students are free with ID).

Saturday, Feb. 22

9:30 a.m. Young composers’ reading session, with the Marian Anderson String Quartet. The MASQ will play through works submitted by young composers from across the southeastern US, offering commentary. Open to the public. Location TBA (either Bessie Smith Cultural Center, or UTC Band Room).

11:45 a.m. SCL Business Meeting and Lunch (simultaneous—pizza or other catered food; Dutch treat).

Concerts in Roland Hayes Concert hall:

2/22, **1:30 p.m.** “Sapphire Kaleidoscope,” Concert 6. Guest pianist Walton Lott in recital, featuring works by four SCL members, plus music by Frederick Rzewski.

1. Preludes, Roger Vogel.
2. Sapphire Kaleidoscope, Ken Davies.
3. Enigmatic Sonata, Rodney Waschka.
4. A Beam in the Darkness, Fred Cohen.
5. Four Pieces, Frederick Rzewski.

Music Now

Page 8

February 2014

SCL Forum Events List

2/22, **4:00 p.m.**, "Chatter in Rondo Form," Concert 7, featuring a multi-media work, live electronics, and guest artists from Alabama, Georgia, Kentucky, Texas, and Tennessee.

1. Chatter in Rondo Form, Gil Trythall; Narrator/Actor, digital sound media, video.
2. Out of Context, Monroe Golden; marimba, percussion controller, fixed media.
3. Five Sketches, Roger Vogel; violin, viola.
4. Macaroni, Ron Wray; flute, oboe, clarinet.
5. Something Is Happening Here, but You Don't Know What It Is, Cody Brookshire; digital audio.
6. Two Pieces for Guitar, Daniel Arite.
7. Prelude and Fugue in F; the Frustrated Scale, Michael Young; piano.
8. A Better Resurrection, Brandon Kreuze; soprano, piano.
9. Papilionian Dance, Gary Powell Nash; flute, oboe, clarinet.

2/22, **7:30 p.m.** "The Flattery of Fire," Concert 8, a multi-media work called "Chatter in Rondo Form," and the UTC Chamber Singers directed by Kevin Ford, UTC Flute Choir, and UTC Orchestra directed by Maestro Jooyong Ahn.

1. Different Worlds, Tyler Kline; flute, alto saxophone. 2nd place winner, Arnold Salop 2013.
 2. The Piper at the Gates of Dawn, Mark Frances; speaking chorus and flute choir.
 3. Angele Dei, Susan LaBarr; mixed chorus.
 4. Two Poems of Amy Carmichael, Ethan McGrath; mixed chorus (student member).
 5. I Will Praise the Lord, David Caudill; mixed chorus, organ.
 6. The Flattery of Fire, Richard Pressley; clarinet, saxophone, contrabass, Fender-Rhodes piano.
 7. To Have and to Hold, Sally Reid; string orchestra.
 8. Strings Ablaze, Ken Davies; UTC Orchestra (World Premiere).
-

Music Now

Page 9

February 2014

About SCL

The Southeastern Composers League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical modern new scored and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web:

<http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

Current Officers:

President: Jonathan McNair - Jonathan-McNair@utc.edu

Vice President: Michael Young - tamiliana@gmail.com

Secretary: Harvey Stokes - harvey.stokes@hamptonu.edu

Treasurer: Fred Cohen - fcohen@ColumbusState.edu

Music Now Editor:

Paul Schreiber

paul@psmus.com